

1

00:00:00,000 --> 00:00:02,000

I

2

00:00:19,840 --> 00:00:21,840

Can understand if a house is haunted

3

00:00:21,840 --> 00:00:27,520

But an object to hang on to something and travel from one place to another with that strong of an energy

4

00:00:27,640 --> 00:00:31,400

Whatever is on the piano is not a human spirit

5

00:00:32,680 --> 00:00:41,560

666 what can a piano have to do with a horrible situation in someone's life to suck their spirit into this and make it all evil

6

00:00:44,440 --> 00:00:47,320

My name is Ryan and I'm a paranormal investigator

7

00:00:48,440 --> 00:00:54,200

When I was a kid my experiences with the supernatural terrified me that I've been searching for answers ever since

8

00:00:54,800 --> 00:00:58,400

When I got to Penn State, I realized I wasn't alone in my quest

9

00:00:58,640 --> 00:01:03,600

So I founded the paranormal research Society dedicated to helping those who are haunted like I was

10

00:01:04,360 --> 00:01:06,360

We are students

11

00:01:06,360 --> 00:01:08,360

We are seekers

12

00:01:08,520 --> 00:01:15,120

And sometimes we're warriors and each time we help someone I feel like I'm one step closer to finding the truth

13

00:01:15,360 --> 00:01:17,440

This is paranormal state

14

00:01:24,200 --> 00:01:26,200

The case is

15

00:01:29,200 --> 00:01:35,400

Piano case or unless you can think of something cooler to call it. This is what this whole case is about pretty much

16

00:01:36,160 --> 00:01:38,840

As a haunted object a piano

17

00:01:38,960 --> 00:01:45,280

There's lots of stories about history of objects being haunted people being tormented after they've taken these objects

18

00:01:45,280 --> 00:01:50,640

We've done cases where an object may have been the cause of been the agent of the phenomena

19

00:01:50,640 --> 00:01:58,840

So here enters Nadine who owns a house and their antique collectors and they get this piano things

get weirder weird feelings

20

00:01:59,520 --> 00:02:05,000

Anxiety mice start moving it. They had the piano for like a day and then they took it out

21

00:02:05,000 --> 00:02:08,160

They moved it to the front porch of the house

22

00:02:08,840 --> 00:02:12,800

And there it has been for exactly a month if it is haunted

23

00:02:12,800 --> 00:02:17,340

Why is it haunted that we can maybe answer after we find out the history of the piano

24

00:02:17,340 --> 00:02:22,220

Is there any chance that since they are antique dealers that previous items that they've gotten

25

00:02:22,900 --> 00:02:28,100

Maybe who knows could there be something going on with the family and they're just chalking it up to the piano

26

00:02:28,100 --> 00:02:31,100

Because it came in around the same time. Maybe I mean come on

27

00:02:31,100 --> 00:02:37,860

How many cases have we done where people blamed real-life events on the paranormal the clients themselves are saying this is the problem

28

00:02:37,860 --> 00:02:40,700

So we have a suspect the piano

29

00:02:47,740 --> 00:02:49,740

I

30

00:02:56,620 --> 00:03:01,580

Don't you start with a tour and just kind of tell us about stuff that's happened along the way

31

00:03:01,580 --> 00:03:05,500

Absolutely. All right. We can start from point one obviously use the piano

32

00:03:05,500 --> 00:03:09,300

Which was moved on to the porch after the first day that we had it

33

00:03:09,500 --> 00:03:12,180

We initially got it and put it in this room here

34

00:03:12,300 --> 00:03:17,820

And normally when we get an antique will spend all night refurbishing and bringing it up to speed and

35

00:03:18,060 --> 00:03:24,140

The night that we brought the piano and it just had a very very bad aura about it. Absolutely horrible

36

00:03:24,140 --> 00:03:30,020

Just kind of major hair stand up. So I didn't say anything to my husband about and I just went to bed and

37

00:03:31,380 --> 00:03:35,540

The next day he came home from work. He was experiencing absolute anxiety

38

00:03:35,540 --> 00:03:37,660

And he just felt like something was wrong in the house

39

00:03:37,660 --> 00:03:43,420

I then told him that I was not able to go into this room the whole day as soon as I said that to my husband

40

00:03:43,500 --> 00:03:50,660

He it took him 10 minutes to get both doors off and get the piano out on the porch because he really was overwhelmed with that

41

00:03:50,660 --> 00:03:56,140

Feeling of dread. I've never had a problem with anxiety until that stupid piece of wood came into this house

42

00:03:56,580 --> 00:04:01,380

What really caught me off guard was the fact that in the five years that we've lived here. We never had mice

43

00:04:02,100 --> 00:04:06,220

Never never had mice once and as soon as that thing was moved into this house

44

00:04:06,380 --> 00:04:11,860

The the next day it would you could see traces of them everywhere and I couldn't believe it

45

00:04:11,860 --> 00:04:17,940

I was just it was disgusting. So I set out traps and I caught 12 in one day and once we got it outside

46

00:04:17,940 --> 00:04:24,060

It stopped directors note the clients are reporting seeing mice after the piano was brought into the house

47

00:04:24,420 --> 00:04:29,900

Some claim that infestations of rodents or insects are associated with the supernatural

48

00:04:29,900 --> 00:04:34,020

So it happened when you move the piano out of the house the next day my cell phone

49

00:04:34,020 --> 00:04:39,020

I would deactivated cell phone upstairs in my room on my dresser

50

00:04:39,020 --> 00:04:43,980

I had just laid down shut the lights off. I opened my eyes and I see this big bright light

51

00:04:43,980 --> 00:04:49,060

I got out got the phone opened it up and it had said 666

52

00:04:49,780 --> 00:04:55,020

That was the message which was really bizarre because there was no service to the cell phone and the phone was off

53

00:04:55,020 --> 00:04:57,140

I mean I hadn't used it in several months

54

00:04:57,140 --> 00:05:00,340

How can we haven't thrown it away after you had the cell phone experience?

55

00:05:00,340 --> 00:05:04,780

I could take a chance out of that thing cut it up into a thousand pieces and burn in the backyard

56

00:05:04,780 --> 00:05:07,540

And I still feel that something's gonna go wrong. I'm concerned

57

00:05:07,540 --> 00:05:11,660

I don't want something to stay here and I want somebody to help me to get it out of here

58

00:05:11,660 --> 00:05:15,660

And that's what we called you guys. Do you mind if I see the piano?

59

00:05:16,620 --> 00:05:22,780

Hey be my guest so it's literally right out in your porch. What made you want the piano? It was free

60

00:05:27,140 --> 00:05:31,380

It was listed on Craigslist in the article read free. Please take

61

00:05:31,380 --> 00:05:37,700

Please take now and in big capital letters and we fell for it. We're rather excited to get rid of this thing

62

00:05:37,820 --> 00:05:41,980

piano itself it seems to be in decent shape, but I

63

00:05:43,140 --> 00:05:47,140

Just don't like it. It makes me sick to my stomach standing next to it actually

64

00:05:47,900 --> 00:05:52,340

Silly question, but I don't want to miss the obvious. Were there any like mouse droppings inside the piano?

65

00:05:52,340 --> 00:05:54,340

No, nothing absolutely nothing

66

00:05:54,340 --> 00:06:00,140

I looked at it too before we brought it in and I'll tell you as crazy as this sounds when I look at it

67

00:06:00,380 --> 00:06:02,380

I see blood

68

00:06:02,580 --> 00:06:05,780

I don't I think something terrible happened with this beyond I

69

00:06:06,500 --> 00:06:13,740

Can't sleep. I can't sleep. I can't concentrate at work. I can't I can't focus it's it's aggravating me to know when so you want this

70

00:06:13,740 --> 00:06:18,700

Piano gone absolutely I do and whatever presence was with it

71

00:06:18,700 --> 00:06:20,700

I

72

00:06:21,980 --> 00:06:27,060

Am the hour when many paranormal experts believe the spirit world is most active

73

00:06:27,620 --> 00:06:30,460

We're breaking up into three groups to perform dead time

74

00:06:30,540 --> 00:06:37,100

We're turning off all unnecessary electronics and setting up our surveillance equipment to communicate with whichever spirit is in the house

75

00:06:37,660 --> 00:06:40,420

Or possibly in the piano itself

76

00:06:41,180 --> 00:06:43,180

The

77

00:06:45,020 --> 00:06:52,420

Light of God surrounds us the love of God infolds us the power of God protects us. Amen

78

00:06:58,300 --> 00:07:05,580

We are solely communicating with anything that is attached to the piano that is sitting outside on front porch

79

00:07:05,580 --> 00:07:09,820

Is there anyone here with this piano?

80

00:07:11,460 --> 00:07:14,060

If there is what is your name?

81

00:07:17,980 --> 00:07:20,780

Any reason why you're still sticking around this piano

82

00:07:23,300 --> 00:07:26,980

Had you wanted to be moved out of the previous house you were in

83

00:07:32,460 --> 00:07:34,460

I'm cold yeah

84

00:07:36,260 --> 00:07:39,500

Are you causing John's anxiety?

85

00:07:42,060 --> 00:07:44,060

Are you causing a dean's fear

86

00:07:47,420 --> 00:07:49,420

Can you give us a sign?

87

00:07:52,300 --> 00:07:54,300

Can you tell us your name?

88

00:07:54,300 --> 00:07:56,300

I

89

00:08:03,420 --> 00:08:09,500

Hey Ryan over yeah, what's that? Did you guys hear a sound up there? Yes, we did

90

00:08:14,220 --> 00:08:19,740

Who are you and what do you want with this family? Did you hear that?

91

00:08:24,780 --> 00:08:26,780

Oh, what was that?

92

00:08:37,980 --> 00:08:39,980

This is

93

00:08:41,940 --> 00:08:43,940

Ryan was that you guys over

94

00:08:45,740 --> 00:08:47,740

It did it by itself

95

00:08:48,380 --> 00:08:53,140

Hi, hi, I don't know if you guys saw anything but when I was upstairs

96

00:08:53,300 --> 00:08:57,660

And you were down in the basement the lamp on my dresser was flickering

97

00:08:58,460 --> 00:09:02,860

And I saw it flicker four separate times. It's never done that before no

98

00:09:03,660 --> 00:09:05,900

It happened while we were doing dead time

99

00:09:07,980 --> 00:09:12,300

Is this the lamp right there yes, okay, so we were winds

100

00:09:12,380 --> 00:09:23,740

He's headed there four times yeah, we put on motion detector or yeah, what was that? Yeah, I was

101

00:09:25,020 --> 00:09:27,020

We'll see that flicker

102

00:09:27,020 --> 00:09:29,020

And I saw it flicker four times

103

00:09:29,700 --> 00:09:34,300

Drecker's log during dead time. We experienced some unexplained activity ourselves

104

00:09:34,700 --> 00:09:39,660

But Nadine's report of the flickering light which we've confirmed is not simply an electrical problem

105

00:09:40,380 --> 00:09:43,180

Makes me unsure how volatile this piano really is

106

00:09:47,020 --> 00:09:49,260

At this point there are many unanswered questions

107

00:09:49,580 --> 00:09:53,820

I think we should start by calling in a piano specialist to determine the origins of the antique

108

00:09:54,060 --> 00:09:57,500

It's condition and value by looking at this what can you tell us about it?

109

00:09:58,380 --> 00:09:59,420

uh

110

00:09:59,420 --> 00:10:01,420

like the name

111

00:10:01,900 --> 00:10:05,500

I don't think that's in our book. That's what we call a stencil piano

112

00:10:05,500 --> 00:10:10,460

If you see the name it's just like a decal that plate there normally they have a name cast in it

113

00:10:10,620 --> 00:10:14,460

What companies did they use the same model and put a lot of different names on it?

114

00:10:15,260 --> 00:10:17,260

Trippin piano company in new york

115

00:10:18,060 --> 00:10:21,180

Yeah, the new york one. Yeah, but there's no other information

116

00:10:21,500 --> 00:10:26,940

Okay, and since there's not even any serial numbers listed. It's really hard to say what the company was like

117

00:10:27,100 --> 00:10:30,380

There's no no years or numbers. How would we go about finding?

118

00:10:30,860 --> 00:10:32,860

I don't think you could no

119

00:10:33,260 --> 00:10:39,180

But other than it was refinished one time by someone this would have been built like early 1900s.  
Okay

120

00:10:39,980 --> 00:10:45,260

Probably somewhere before 1925. This was probably in quite a few different homes over its life

121

00:10:45,740 --> 00:10:47,740

Have you ever had problem with mice?

122

00:10:48,220 --> 00:10:53,340

Mice in pianos. Yeah. Yeah, usually they will build a nest underneath the keys. Really?

123

00:10:54,460 --> 00:10:56,460

There's space under here

124

00:10:56,940 --> 00:10:58,540

um

125

00:10:58,540 --> 00:11:03,740

Does it look like there are mice living in here? You know sometimes you'd see marks on the keys where they would chew

126

00:11:04,060 --> 00:11:09,020

They end up catching like a dozen mice after this piano came in the house. I don't think so. I mean

127

00:11:10,060 --> 00:11:12,140

You should see miles third if there were that many

128

00:11:12,540 --> 00:11:17,900

How much would you estimate this to go for? We would charge the hall out of way and put it in our dumpster

129

00:11:18,140 --> 00:11:21,020

Really? Yeah, it's not worth anything. Okay another thing

130

00:11:21,660 --> 00:11:24,860

The company that it was made by is not a very good company

131

00:11:24,940 --> 00:11:28,140

So he couldn't even find the serial number on it which you can track like the history of it

132

00:11:28,140 --> 00:11:33,900

But he dated it between early 1900s. Um, definitely before 1925 and he said judging by the looks of it

133

00:11:33,900 --> 00:11:38,940

It's definitely been worked on before and then he said it's pretty normal to have mice make nests and pianos

134

00:11:39,100 --> 00:11:43,740

If there were dozen mice, there'd be more evidence because they hide under the keys for nesting

135

00:11:43,820 --> 00:11:50,380

But there's no non marks on yeah or uh, dropping stories. Yeah, and he said if there was that many mice we would see something

136

00:11:51,020 --> 00:11:56,540

Okay, he said there's no value to it. No, it's just no no no. He suggested to haul it to a dumpster

137

00:11:57,020 --> 00:12:01,740

Yeah, it's all serious out. There's the alternative which you know, they were trying to get rid of it because it was haunted

138

00:12:01,820 --> 00:12:05,820

They just didn't want it. We got a company name so we can look that up and find out when they went out

139

00:12:05,900 --> 00:12:10,220

Biz and see if we can well, I don't think that really matters though. We need to find out like who it belonged to

140

00:12:11,100 --> 00:12:17,580

Director's log since the piano experts thorough examination has helped us rule out mouse infestation and unusual

141

00:12:17,580 --> 00:12:21,980

Manufacturing or refinishing the next step is to try to contact the former owners

142

00:12:22,380 --> 00:12:23,900

Nadine has given me the number

143

00:12:23,900 --> 00:12:29,180

So I'm having Katrina call them to see what they can tell us about the piano and why they were so anxious to get rid of it

144

00:12:33,100 --> 00:12:35,100

Hello, hi may please speak with brook

145

00:12:35,820 --> 00:12:39,980

This is her. Hi brook. This is Katrina. I'm calling from the Penn State Paranormal Research Society

146

00:12:40,780 --> 00:12:44,380

Look, I can't talk to you guys. I don't know anything. I have a couple questions for you

147

00:12:44,620 --> 00:12:48,940

Look, I don't know anything about that stupid piano. All I did was put an ad in it

148

00:12:49,020 --> 00:12:52,140

Okay, I don't want to be involved or anything like that. All right

149

00:12:52,700 --> 00:12:54,700

Director's note. This is very odd

150

00:12:55,020 --> 00:12:58,300

The former owners were all but refusing to talk to us about the piano

151

00:12:58,380 --> 00:13:02,460

Which raises my suspicions about the potential paranormal experiences. They may have had with it

152

00:13:02,940 --> 00:13:04,940

Did they suspect that it was haunted as well?

153

00:13:06,060 --> 00:13:12,380

I've made a call to Lorraine Warren pioneering paranormal investigator and demonologist best known for her role as a leading investigator

154

00:13:12,780 --> 00:13:14,780

On the original amityville horror case

155

00:13:15,660 --> 00:13:21,260

Lorraine she also owns a substantial collection of haunted objects on display in her museum in connecticut

156

00:13:21,660 --> 00:13:26,860

I think her expertise in this area will be valuable to our further investigation of this mysterious piano

157

00:13:27,260 --> 00:13:28,700

Oh dear

158

00:13:28,700 --> 00:13:32,460

The only way i'm gonna know lion is to actually be there

159

00:13:32,940 --> 00:13:36,780

And interview and talk with the people and see what it is. I feel there

160

00:13:43,260 --> 00:13:45,260

Is

161

00:13:49,420 --> 00:13:51,420

What does it matter with this thing?

162

00:13:51,580 --> 00:13:55,340

What do you mean? I feel stomach sick when i'm near it. Exactly

163

00:13:56,540 --> 00:13:58,540

Exactly absolutely

164

00:13:59,020 --> 00:14:04,220

A horrible aura with the piano. Absolutely. Well when I first walked up to the door

165

00:14:04,540 --> 00:14:10,780

I felt it and this is where it's coming from. How long have you owned it? Only for since January 16th

166

00:14:11,020 --> 00:14:14,140

We had it in the house for a day and then we moved it home originally

167

00:14:14,140 --> 00:14:17,100

I thought okay, let's put the piano outside and the problem will go away

168

00:14:17,500 --> 00:14:19,660

Probably the one thing that got to me the most

169

00:14:20,140 --> 00:14:26,060

I have a deactivated cell phone and the phone lit up. I opened up the cell phone and it said 666

170

00:14:26,860 --> 00:14:28,860

What are you gonna do with this?

171

00:14:29,420 --> 00:14:34,700

We're taking it today. It holds some bad vibrations there. I've got very bad vibrations

172

00:14:34,700 --> 00:14:38,140

That's why i'm asking you what what you feel you want to do with this

173

00:14:38,620 --> 00:14:41,980

This is something you're going to have to be very careful of honey

174

00:14:43,020 --> 00:14:47,340

You don't want to give your problem to somebody else and the only way to make sure that that's not going to happen

175

00:14:47,420 --> 00:14:51,900

Is to take something like that and get rid of it permanently. We've had someone burn an object

176

00:14:51,980 --> 00:14:54,780

We didn't ask them to do that, but they did it on their own a Ouija board

177

00:14:55,020 --> 00:14:59,180

She said as soon as that board started to burn she felt like she was burning

178

00:14:59,500 --> 00:15:02,860

So every since we've known what happens when people do things like that

179

00:15:03,180 --> 00:15:07,420

We never advocate just going out and burning an object like that something like that piano though

180

00:15:07,500 --> 00:15:12,380

That's something you want to bury and then consecrate the ground just to make sure it's not going to ever harm anybody again

181

00:15:12,540 --> 00:15:14,540

Whatever is on the piano dear

182

00:15:15,180 --> 00:15:22,860

Doesn't seem to be human anything that's making you feel that sick inside like that anything that's affected you

183

00:15:23,180 --> 00:15:26,860

Anything that's given you these signs like this 666 business

184

00:15:27,260 --> 00:15:29,500

But both you and your husband are seeing

185

00:15:30,140 --> 00:15:34,460

Is not a human spirit. You're a vulnerable person

186

00:15:34,860 --> 00:15:36,860

You've already opened doors

187

00:15:36,940 --> 00:15:42,620

So you're vulnerable. You you need a blessing. Okay. Yeah, you you don't need to have any fuel to the fire

188

00:15:42,780 --> 00:15:49,020

Suppose you and ryan could just do something with the binding of it for now until they can move it off

189

00:15:49,180 --> 00:15:54,380

So that nothing is going to affect Nadine and her husband here after we dispose of it

190

00:15:54,460 --> 00:15:58,380

Hallerain suggestion we've decided the next step is to perform a binding ceremony

191

00:15:58,700 --> 00:16:03,340

Binding refers to the prayer's ability to trap the spirit that may be here at the piano itself

192

00:16:03,420 --> 00:16:07,660

So if the piano is removed the spirit will go with it our father who art in heaven

193

00:16:08,220 --> 00:16:09,820

Hallowed be thy name

194

00:16:09,820 --> 00:16:12,540

A kingdom come that will be done on earth as it is in heaven

195

00:16:12,780 --> 00:16:17,580

Give us this day our daily bread and forgive us our trespasses as we forgive those trespasses against us

196

00:16:17,740 --> 00:16:19,740

Need is not a temptation

197

00:16:19,820 --> 00:16:21,820

Deliver us from evil

198

00:16:22,220 --> 00:16:30,300

I command all evil spirits anything harmful or evil is within this piano that is harmful to humans to remain bound in this piano

199

00:16:31,020 --> 00:16:33,020

Amen

200

00:16:33,340 --> 00:16:35,340

All right

201

00:16:36,300 --> 00:16:40,140

Lorraine and tony suggest we take the piano bust it up and then we bury it

202

00:16:40,300 --> 00:16:42,300

We'll make sure it's not given to somebody else

203

00:16:42,300 --> 00:16:48,220

Right exactly. So no one will be touching the piano and history will be done. Good. Great. So that's what we're gonna do

204

00:16:48,780 --> 00:16:53,340

I think it's best if we just go ahead and take it and there's no more involvement afterwards

205

00:16:53,420 --> 00:16:58,060

Just because if you are there while we're busting it up, there's always a chance it can latch on

206

00:16:58,940 --> 00:17:02,460

Next we're planning on taking the piano to a warehouse in a neighboring town

207

00:17:04,140 --> 00:17:06,140

I see

208

00:17:09,580 --> 00:17:11,580

That's it

209

00:17:11,740 --> 00:17:15,100

Since we'll be with the piano and Lorraine will be spending the night with the client

210

00:17:15,180 --> 00:17:19,580

We're hoping this will give us the answer to our question. Is the piano haunted or the house?

211

00:17:20,380 --> 00:17:27,180

All right, so we have come to this warehouse to see if this piano reacts differently or the same

212

00:17:27,740 --> 00:17:30,300

See if taking it out of the environment if there's any difference

213

00:17:31,180 --> 00:17:34,780

There's no Nadine or John. It's just us so

214

00:17:35,340 --> 00:17:37,340

We'll see if it reacts differently

215

00:17:37,500 --> 00:17:41,420

Or not, maybe you won't do anything. My guess is that I won't do anything

216

00:17:47,260 --> 00:17:50,220

What's the matter? I keep getting dizzy

217

00:17:51,260 --> 00:17:53,340

I feel sick when I go around this thing

218

00:17:53,340 --> 00:17:58,060

Anyone else feel ill or anything when they're near this piano? I feel it too

219

00:18:05,100 --> 00:18:11,100

What was that? That was me. I bumped it by accident. Oh my god

220

00:18:12,700 --> 00:18:18,620

Well, we're not gonna, I doubt we'll get anything from it because it's already bound but just to be safe

221

00:18:18,620 --> 00:18:21,180

We'll chop it up and bury it

222

00:18:27,420 --> 00:18:31,740

Well, we're not gonna, I doubt we'll get anything from it because it's already bound

223

00:18:48,620 --> 00:18:50,620

And destroy it

224

00:18:50,620 --> 00:18:52,620

Zaywin insists on taking the first shot

225

00:19:18,620 --> 00:19:25,500

Director's log day three this morning we're driving back to Nadine and John's house

226

00:19:26,140 --> 00:19:32,220

Right now I'm calling Lorraine to answer my final question. Did anything happen since the piano was taken off the property?

227

00:19:32,540 --> 00:19:34,540

How are they feeling now that the piano is gone?

228

00:19:35,980 --> 00:19:38,940

I think that's better almost immediately

229

00:19:38,940 --> 00:19:39,740

Wow

230

00:19:39,740 --> 00:19:42,620

Almost immediately I talked to them

231

00:19:42,620 --> 00:19:46,620

So after that almost immediately I talked to them

232

00:19:46,620 --> 00:19:53,180

After that almost immediately feeling like getting that out of there was so much better

233

00:19:53,900 --> 00:19:55,900

This piano has something negative to it

234

00:19:56,540 --> 00:20:00,060

And you guys were able to pick that up pretty much right away. You both reacted differently

235

00:20:00,380 --> 00:20:03,820

But you both felt it in this case you felt sick and apprehensive

236

00:20:04,060 --> 00:20:07,660

You're so sensitive that something like that was brought in the house and instantly you're just like whoa

237

00:20:08,060 --> 00:20:11,500

When you're going out and collecting antiques, you've been doing this for six years

238

00:20:11,580 --> 00:20:14,140

I'm actually surprised you haven't come across it sooner

239

00:20:14,220 --> 00:20:17,820

If it doesn't stop then we gotta pursue another avenue

240

00:20:18,380 --> 00:20:20,380

But we would like to know how you're doing

241

00:20:20,380 --> 00:20:23,980

I'm still talking to clients from a couple years ago. Oh, that's good. Yeah, that's good to know

242

00:20:24,140 --> 00:20:28,860

Well, you guys have been fantastic all of you. I really appreciate that a little problem everything

243

00:20:39,660 --> 00:20:42,540

This is the final director's log for the haunted piano case

244

00:20:43,260 --> 00:20:45,100

After several days of investigation

245

00:20:45,100 --> 00:20:51,900

I still cannot officially determine that the paranormal activity that nadeen and john have been experiencing can be attributed to the piano itself

246

00:20:53,260 --> 00:20:56,060

To be sure there are no lingering effects on the clients

247

00:20:56,220 --> 00:21:03,020

We're burying the piano and consecrating the ground just as lorraine and tony recommended release from the chains of death

248

00:21:03,660 --> 00:21:08,860

An entry into everlasting life. We ask this through christ our lord amen

249

00:21:09,740 --> 00:21:14,540

But in the end I do think we determined that things improved once the piano was taken off the property

250

00:21:14,780 --> 00:21:19,020

So whether this case is closed and this is the end of the paranormal activity here at the house

251

00:21:19,420 --> 00:21:21,420

I guess we'll just have to wait and see

252

00:21:38,860 --> 00:21:41,580

You